

Library Collection Having Subject Heading As History Tutorial

library collection having subject heading as history is a vital component of any comprehensive library, serving as a gateway for researchers, students, historians, and the general public to access a wide array of historical resources. Effective cataloging and organization under the subject heading "History" ensure that users can efficiently locate relevant materials, whether they are seeking detailed scholarly works, primary sources, or general overview texts. In this article, we explore the significance of a robust history collection, the principles of subject cataloging, key features of a well-maintained history collection, and best practices for libraries aiming to enhance their historical resources.

Understanding the Importance of a Library Collection with Subject Heading "History"

The Role of History Collections in Academic and Public Libraries

History collections serve multiple purposes across different library settings:

- Educational Support: Assist students and educators in understanding historical contexts and events.
- Research Facilitation: Provide primary and secondary sources necessary for scholarly research.
- Cultural Preservation: Preserve cultural heritage and collective memory.
- Public Engagement: Foster community awareness of historical developments and local history.

Why Subject Headings Are Crucial for Effective Library Collections

Subject headings act as standardized descriptors that organize materials thematically. The benefits include:

- Simplified discovery of resources related to specific topics.
- Improved cataloging consistency across various formats and types of materials.
- Enhanced user experience through intuitive navigation.
- Facilitation of interdisciplinary research linking history with other subjects.

Core Components of a History Subject Collection

Types of Resources Included in a History Collection

A comprehensive history collection encompasses various formats and sources:

- Monographs and Books: Scholarly texts, biographies, general overviews.
- Primary Sources: Original documents, letters, diaries, government records, photographs.
- Journals and Periodicals: Academic journals, magazines, and newspapers relevant to historical studies.
- Digital Resources: E-books, online archives, databases, and multimedia content.
- Reference Materials: Encyclopedias, chronologies, bibliographies, and maps.

Key Features of a Well-Organized History Collection

To maximize usability, a history collection should exhibit:

- Clear and consistent cataloging practices.
- Adequate coverage of chronological periods and geographic regions.
- Inclusion of diverse perspectives and voices.
- Regular updates and acquisition of new materials.
- Accessibility through physical and digital means.

Cataloging and Subject Headings for History Resources

Applying the Library of Congress Subject Headings (LCSH)

Most academic and public libraries utilize LCSH for subject cataloging. For history collections, relevant headings might include:

- "History"
- "Historiography"
- "Specific regions" (e.g., "History of Europe," "History of Asia")
- "Historical periods" (e.g., "Medieval History," "Modern History")
- "Historical events" (e.g., "American Revolution," "World War II")
- "Historical figures" (e.g., "Napoleon Bonaparte," "Martin Luther King Jr.")

Proper application of these headings ensures that materials are discoverable through thematic searches.

Creating Effective Subject Cataloging Records

Best practices involve:

- Assigning precise and widely accepted subject headings.
- Using subdivision and qualifiers for specificity.
- Incorporating keywords and tags for digital resources.
- Regularly reviewing and updating catalog entries to reflect new discoveries or terminology changes.

Strategies for Developing a Robust History Collection

Assessing User Needs and Collection Gaps

Conduct regular needs assessments by:

- Analyzing user queries and borrowing patterns.
- Gathering feedback from patrons and staff.
- Reviewing existing collection strengths and weaknesses.
- Identifying underrepresented regions, periods, or themes.

Acquiring Diverse and Inclusive Resources

A balanced history collection should include:

- Perspectives from various cultural, social, and political viewpoints.
- Materials in multiple languages.
- Resources covering both mainstream and marginalized histories.
- Contemporary scholarship alongside classic works.

Maintaining and Updating the Collection

Strategies include:

- Regularly adding new publications and digital resources.
- Weeding outdated or damaged materials.
- Collaborating with historians and subject experts.

- Participating in interlibrary loan networks for rare or specialized items.

Enhancing Accessibility and User Engagement

Digital Access and Online Catalogs

Implementing digital catalogs and online portals makes historical resources accessible remotely. Features include:

- Search filters by date, region, theme.
- Digital reproductions of primary sources.
- Integration with academic databases.

Educational Programs and Exhibitions

Libraries can organize:

- Lectures and workshops on historical topics.
- Exhibitions showcasing rare or thematic collections.
- Guided tours of the collection for schools and community groups.

Leveraging Technology for Better Discovery

Utilize tools like:

- Subject-specific discovery interfaces.
- Semantic search capabilities.
- Mobile-friendly catalog platforms.

Best Practices for Managing a History Collection

Developing Collection Development Policies

Policies should specify:

- Selection criteria aligned with institutional goals.
- Budget allocation for acquisitions.

- Preservation standards.
- Strategies for diverse and inclusive collections.

Staff Training and Professional Development

Ensure staff are versed in:

- Cataloging standards and subject heading application.
- Digital resource management.
- User assistance techniques.

Collaborations and Partnerships

Partner with:

- Local historical societies.
- Universities and research institutions.
- Cultural organizations.

These collaborations can enhance resource sharing and collection richness.

Conclusion

A library collection with the subject heading "History" is a cornerstone for fostering knowledge, understanding, and preservation of the past. By employing effective cataloging practices, diversifying resources, leveraging digital technologies, and engaging with the community, libraries can create dynamic and accessible history collections that serve the needs of all users. Whether supporting academic research, promoting cultural awareness, or inspiring curiosity, a well-curated history collection stands as a testament to the enduring importance of understanding our collective past.

Key Takeaways:

- A well-organized history collection enhances resource discoverability and user engagement.
- Proper application of subject headings like LCSH ensures effective cataloging.
- Diversity and inclusivity are essential for a comprehensive history collection.
- Digital tools and community partnerships expand access and enrich content.
- Continuous assessment and professional development are vital for maintaining collection

relevance.

By following these principles, libraries can ensure their history collections remain valuable, relevant, and accessible for generations to come.

Library Collection on History: An In-Depth Exploration

A well-curated library collection on history serves as a vital resource for students, researchers, educators, and history enthusiasts alike. It functions not only as a repository of knowledge but also as a reflection of the intellectual and cultural priorities of the institution. In this review, we will delve into the multifaceted aspects of a library collection centered around the subject heading history, examining its scope, organization, types of materials, challenges faced, and strategies for enhancement.

Understanding the Scope of a History Collection

Defining the Subject Area

A history collection encompasses a broad spectrum of materials that document, analyze, and interpret past events, eras, civilizations, and individuals. Its scope typically includes:

- Chronological Coverage: From ancient civilizations to contemporary history
- Geographical Coverage: Local, regional, national, and global histories
- Thematic Coverage: Political history, social history, economic history, cultural history, military history, diplomatic history, and more
- Methodological Approaches: Narrative histories, analytical essays, primary sources, interdisciplinary studies

The comprehensive nature of a history collection allows users to explore various perspectives and deepen their understanding of complex historical phenomena.

Types of Materials in a History Collection

A robust history collection integrates multiple formats to cater to diverse research needs:

1. Monographs and Books

- Scholarly books providing in-depth analysis
- Biographies of significant figures

- Thematic studies on specific events or periods
- General histories aimed at broad audiences

2. Primary Sources

- Official documents, treaties, and government records
- Personal diaries, letters, and memoirs
- Newspaper archives and periodicals
- Photographs, maps, and audiovisual materials

3. Periodicals and Journals

- Academic journals such as The Journal of Modern History, European History Quarterly
- Magazines and newspapers providing contemporary accounts

4. Reference Materials

- Encyclopedias and dictionaries of history
- Chronologies and timelines
- Biographical dictionaries
- Gazetteers

5. Digital Resources and E-Collections

- Online databases like JSTOR, ProQuest Historical Newspapers
- Digital archives of rare manuscripts
- Interactive maps and timelines

Organization and Classification of a History Collection

Efficient organization is crucial for accessibility and usability. Common practices include:

1. Classification Systems

- Dewey Decimal Classification (DDC): Most libraries assign history materials to the 900s, with subdivisions for specific regions and periods

- Library of Congress Classification (LCC): Uses letter and number combinations (e.g., D for World History, E for History of the Americas)

2. Subject Headings and Indexing

- Use of standard subject headings such as those from the Library of Congress Subject Headings (LCSH)
- Detailed cataloging with keywords like ?Ancient Greece,? ?World War II,? or ?Civil Rights Movement?

3. Cataloging and Metadata

- Consistent cataloging standards (e.g., MARC records)
- Inclusion of abstracts, keywords, and subject tags for enhanced searchability

4. Digital Catalogs and OPACs

- Online Public Access Catalogs (OPACs) that allow users to browse or search by subject, author, title
- Integration with federated search tools for comprehensive discovery

Challenges in Developing and Maintaining a History Collection

Despite its importance, managing a history collection involves several hurdles:

1. Scope and Balance

- Ensuring coverage across various regions, periods, and perspectives without over-representing certain areas
- Balancing scholarly works with popular histories to cater to different user needs

2. Acquisition and Budget Constraints

- Limited budgets may restrict access to the latest publications or rare materials
- Prioritization of acquisitions based on user demand and scholarly relevance

3. Preservation of Primary Sources

- Fragility of older materials necessitates proper conservation techniques
- Digitization efforts to preserve and provide wider access

4. Digital Transition and Technological Challenges

- Transitioning from print to digital formats requires investment and technical expertise
- Ensuring digital preservation and access over time

5. Collection Gaps and Biases

- Historical narratives often reflect cultural, political, or institutional biases
- Need for continuous review and inclusion of marginalized or underrepresented perspectives

Strategies for Enhancing a History Collection

To keep a history collection relevant, comprehensive, and user-centered, libraries should adopt various strategies:

1. Regular Collection Development

- Monitoring new publications, digital resources, and emerging research trends
- Engaging with historians and subject experts for recommendations

2. Inclusion of Diverse Perspectives

- Incorporating histories from different cultures, genders, and social groups
- Addressing historical debates and contested narratives

3. Emphasis on Primary Sources

- Building extensive collections of original documents
- Facilitating experiential learning through access to authentic materials

4. Digital Expansion and Accessibility

- Developing digital repositories and open-access resources
- Using multimedia tools like virtual exhibits, interactive maps, and video archives

5. User Education and Outreach

- Conducting workshops on research methods and source critique
- Promoting discovery through guided tours and thematic exhibits

6. Collaboration and Resource Sharing

- Partnering with other institutions for interlibrary loans and shared digitization projects
- Participating in consortia for broader access

Evaluating the Effectiveness of a History Collection

Assessment ensures the collection continues to meet user needs effectively:

- User feedback and surveys
- Usage statistics for different materials and digital resources
- Citation analysis and research impact
- Periodic collection review and deselection of outdated or underused items

Conclusion: The Significance of a Well-Managed History Collection

A library collection focused on history is an essential academic and cultural asset. Its richness and diversity support critical thinking, foster understanding of the past, and contribute to informed citizenship. Effective management requires strategic planning, ongoing development, and a commitment to inclusivity and accessibility. As history continues to evolve with new research and perspectives, so too must the collection adapt, ensuring it remains a vibrant, reliable, and comprehensive resource for all who seek to explore the complexities of our shared past.

QuestionAnswer What are the key topics covered in a library collection focused on history as a subject heading? A library collection on history typically includes topics such as ancient civilizations, historical events, political movements, cultural developments, biographies of historical figures, and regional histories across different time periods. How can I find the most recent publications in the

history section of a library collection? To find recent publications, check the library's catalog for the latest acquisitions, look for newly added titles under the history subject heading, or consult the library's new arrivals list and relevant academic journals linked to historical research. Are there specialized sub-collections within a library's history collection for specific regions or periods? Yes, many libraries organize their history collections into specialized sub-collections such as African history, European history, American history, medieval studies, or modern history to facilitate focused research and easier access to specific topics. What types of materials can I expect to find in a library collection with a history subject heading? The collection typically includes books, scholarly journals, primary source documents, maps, archival materials, theses, and multimedia resources related to various historical topics and periods. How can I effectively use a library collection with a history subject heading for academic research? Start by using the catalog's subject search to locate relevant materials, utilize indexes and bibliographies within key texts, consult specialized bibliographies for your area of interest, and seek assistance from librarians to identify essential resources and archival collections.

Related keywords: history books, historical archives, past events, historical documents, ancient history, modern history, world history, historical research, archival materials, chronological records

The Original Nuns Having Fun 2017 Calendar

The Original Nuns Having Fun 2017 Calendar has become a remarkable example of how humor, creativity, and a touch of rebellious spirit can come together to create a unique and memorable product. Released in 2017, this calendar features a group of nuns breaking away from traditional expectations to showcase their playful side. It has garnered attention not only for its lighthearted approach but also for its positive message about embracing individuality, humor, and joy within all walks of life. Whether you're a fan of religious satire, a collector of novelty calendars, or simply someone looking for a fun way to brighten your year, the Original Nuns Having Fun 2017 Calendar offers a delightful blend of entertainment and inspiration.

What Makes the Original Nuns Having Fun 2017 Calendar Unique?

Humor with a Purpose

The calendar's charm lies in its clever juxtaposition of the traditional image of nuns with playful, humorous scenarios. It challenges stereotypes by showing nuns engaging in activities that are unexpected, such as riding skateboards, playing sports, or striking funny poses. Far from disrespectful, the calendar emphasizes that humor can be a positive force that humanizes and celebrates the joyful side of life.

High-Quality Photography and Design

The creators of the calendar paid special attention to aesthetics, ensuring each month features professionally shot photographs that are both colorful and engaging. The design balances reverence with whimsy, making it suitable for display in a variety of settings—homes, offices, or even religious spaces that appreciate a lighthearted touch.

Positive Messages and Inspiration

Beyond the laughs, the calendar offers uplifting quotes and messages that encourage viewers to embrace their true selves and find joy in everyday moments. The nuns' playful antics serve as a reminder that faith, fun, and life can coexist harmoniously.

Content Highlights of the 2017 Calendar

Monthly Themes and Photos

The calendar features a different scene each month, capturing the nuns in various amusing and endearing situations:

- January: Nuns bundled up for winter fun, enjoying snowball fights
- February: Celebrating Valentine's Day with humorous displays of love
- March: Springtime activities, including gardening and outdoor games
- April: Easter-themed photos with playful twists
- May: Nuns participating in outdoor festivals and parades
- June: Summer adventures—beach outings and picnics
- July: Patriotic celebrations with a humorous flair
- August: Back-to-school themes, with nuns reading or studying
- September: Fall harvest activities
- October: Halloween costumes and spooky fun
- November: Thanksgiving gatherings and gratitude moments
- December: Holiday celebrations with a humorous twist on Christmas traditions

Each image is paired with a witty caption or quote, enhancing the calendar's entertainment value.

Special Features

Aside from the monthly photos, the 2017 calendar includes:

- Fun facts about the nuns? activities and settings
- Inspirational quotes emphasizing joy, faith, and community
- A section dedicated to charitable causes supported by the nuns

These features make the calendar not just a humorous novelty but also a source of meaningful content.

The Impact and Reception of the 2017 Calendar

Popular Among Diverse Audiences

While the calendar initially caught attention as a humorous novelty, its appeal quickly expanded to a broad audience that appreciated its positive message. Many people found it refreshing to see religious figures depicted in a relatable, fun light, breaking down stereotypes and fostering conversations about joy and faith.

Media Coverage and Viral Popularity

The Original Nuns Having Fun 2017 Calendar received coverage from various media outlets and social media platforms, where fans shared their favorite images and quotes. Its viral success contributed to increased awareness and appreciation for the creative approach.

Merchandise and Fan Engagement

The calendar inspired various related products, including posters, greeting cards, and social media pages dedicated to showcasing the nuns? playful adventures. Fans often shared their own interpretations and jokes, creating a community centered around humor and positivity.

Critics and Supporters

While some critics questioned whether the calendar was respectful, most supporters argued that it celebrated joy, community, and human connection. The creators emphasized that the intent was to inspire happiness and challenge stereotypes, not to offend.

Where to Find the Original Nuns Having Fun 2017 Calendar

Official Purchase Options

If you're interested in owning this unique calendar, it can typically be found through:

- Online retailers specializing in novelty calendars and gifts
- Specialty stores that focus on humorous or religious-themed merchandise
- Direct from the creators? website or social media channels

Collectibility and Value

As a limited-edition or popular item from 2017, the calendar has become a collectible for fans of humorous religious satire or novelty calendars. Its value may appreciate over time, especially if kept in good condition.

Digital Versions and Social Media Content

In addition to physical copies, digital versions and social media pages dedicated to the Nuns Having Fun theme offer ongoing entertainment and inspiration, allowing fans to enjoy the nuns' antics year-round.

Conclusion: Embracing Joy with the Original Nuns Having Fun 2017 Calendar

The Original Nuns Having Fun 2017 Calendar stands out as a creative and uplifting project that celebrates the lighter side of life and faith. Its blend of humor, artistry, and positive messaging makes it a memorable addition to any collection or space. Whether used as a daily laugh, a conversation starter, or a reminder to find joy in everyday moments, this calendar exemplifies how humor can be a powerful tool for connection and happiness.

If you're looking to add a touch of playfulness and inspiration to your year, exploring the Original Nuns Having Fun 2017 Calendar is a delightful choice. It not only provides entertainment but also encourages us all to embrace our authentic selves and find joy in unexpected places.

The Original Nuns Having Fun 2017 Calendar: An In-Depth Review and Analysis

The Original Nuns Having Fun 2017 Calendar emerged as a notable phenomenon in the realm of novelty and pop culture calendars during the late 2010s. Combining humor, satire, and a playful take on religious imagery, this calendar captured attention across various demographics, sparking conversations about cultural boundaries, marketing strategies, and the evolving landscape of entertainment. In this comprehensive review, we will explore the origins, design philosophy, cultural impact, controversies, and enduring legacy of this unique calendar.

Introduction: The Rise of Nuns Having Fun 2017 Calendar

Background and Origins

The Nuns Having Fun 2017 Calendar was created by a group of artists and marketers seeking to challenge conventional norms around religious imagery and humor. Originating in the United States, the calendar was designed as a parody product, blending playful, risqué, and humorous depictions of nuns engaging in various lighthearted activities. Its release coincided with a broader trend in the late 2010s that saw the commercialization of religious symbols in pop culture, often with tongue-in-cheek intent.

The calendar's creators aimed to produce something that would stand out in a crowded marketplace of novelty calendars, targeting an audience that appreciated satire and irreverence. Its marketing emphasized fun, freedom of expression, and the idea of breaking stereotypes about nuns and religious life.

Design and Visual Style

The visual aesthetic of the Nuns Having Fun 2017 Calendar is characterized by vibrant photography, playful poses, and humorous themes. The images depict women dressed as nuns in various scenarios—sometimes in traditional habits, other times with a modern twist—engaging in activities such as playing sports, dancing, or enjoying leisure pursuits. The photographs often feature playful props, witty captions, and a tongue-in-cheek tone that amplifies the parody aspect.

The calendar's layout is typical of novelty calendars, with each month showcasing a different humorous shot accompanied by witty captions or puns. The use of bright colors and high-resolution imagery contributes to its eye-catching appeal, making it a popular gift item and conversation starter.

Cultural Context and Reception

Humor and Satire in Modern Pop Culture

The Nuns Having Fun 2017 Calendar taps into a broader cultural conversation about the use of satire and humor to challenge societal norms. In a culture increasingly embracing humor that blurs traditional boundaries, the calendar exemplifies how pop culture can serve as a mirror reflecting society's playful skepticism of authority, tradition, and religious institutions.

While some viewed the calendar as a harmless joke or a form of satire, others criticized it for perceived disrespect or irreverence toward religious figures. Its reception was polarized, highlighting the ongoing debate about the limits of humor and the boundaries of religious sensitivity.

Market and Audience

The calendar targeted a niche market of adults who appreciate novelty items, humor, and pop culture references. Its primary audience included:

- Young adults seeking humorous gifts
- Collectors of novelty and pop culture memorabilia
- Fans of parody and satire
- Individuals interested in provocative or edgy humor

Despite its niche appeal, the calendar gained broader attention due to media coverage and viral sharing on social media platforms.

Media Coverage and Viral Spread

The Nuns Having Fun 2017 Calendar quickly garnered media attention for its bold concept and striking visuals. Various entertainment outlets, lifestyle blogs, and social media users shared images and reviews, often commenting on its cheeky humor and artistic approach. Some articles examined the calendar as a reflection of changing attitudes toward religious imagery in secular spaces, while others focused on its marketing success.

The viral nature of the calendar helped it reach audiences far beyond its initial niche, turning it into a pop culture conversation piece.

Controversies and Criticisms

Religious Sensitivities and Ethical Considerations

One of the most significant aspects of the Nuns Having Fun 2017 Calendar is its provocative nature. For some, the calendar's playful depiction of nuns' figures traditionally associated with piety and solemnity was seen as disrespectful or sacrilegious. Religious groups and conservative audiences expressed concern that such imagery trivialized religious life and could offend believers.

Critics argued that the calendar crossed ethical boundaries, exploiting religious symbols for commercial gain and humor. The debate centered on whether satire and parody justify potential offense, or if respect for religious figures should take precedence.

Legal and Cultural Backlash

While no legal action was taken directly against the calendar, some religious organizations issued statements condemning its content. The controversy fueled discussions about artistic freedom, censorship, and the boundaries of humor in a multicultural society.

In certain countries with strict blasphemy laws or religious sensitivities, the calendar faced bans or restrictions. Conversely, supporters defended it as a form of free expression and a harmless parody that encourages viewers to question stereotypes.

Impact on the Creators and Marketing Strategy

Despite the controversies, or perhaps because of them, the creators leveraged the attention to boost sales and visibility. The controversy created a sense of exclusivity and edginess that appealed to consumers seeking bold, unconventional products. The marketing emphasized humor and irreverence, deliberately courting the controversy to generate buzz.

The creators also engaged with their audience through social media, sharing behind-the-scenes content and humorous commentary, further fueling interest.

Legacy and Cultural Significance

Influence on Novelty Calendar Market

The Nuns Having Fun 2017 Calendar set a precedent in the novelty calendar industry, demonstrating how bold themes and provocative imagery could generate significant attention. It inspired other creators to push boundaries and explore unconventional themes, contributing to a trend of edgier, more humorous calendars.

Its success also highlighted the potential for niche products to achieve viral fame, especially when combined with savvy marketing and social media engagement.

Enduring Popularity and Collector Appeal

While the calendar was specific to 2017, its impact endured through online communities and collectors of pop culture memorabilia. Copies remain sought-after as collector's items or humorous gifts. The calendar also became a reference point in discussions about the intersection of humor, religion, and media.

Broader Cultural Conversations

The controversy surrounding the calendar encapsulates ongoing conversations about religious respect, freedom of expression, and the role of satire in society. It exemplifies how pop culture artifacts can serve as catalysts for dialogue about cultural values and boundaries.

Conclusion: The Significance of Nuns Having Fun 2017 Calendar

The Original Nuns Having Fun 2017 Calendar stands as a vivid example of how humor and satire intersect with religious imagery in modern pop culture. Its bold visual style, combined with savvy marketing, propelled it into the spotlight, sparking debates about respect, freedom, and artistic expression. While controversial, it also exemplifies the evolving landscape of novelty

entertainment?where pushing boundaries can lead to both acclaim and criticism.

Ultimately, the calendar's legacy lies in its ability to challenge perceptions, generate conversation, and demonstrate the power of humor to both unite and divide. Its place in pop culture history underscores the importance of understanding the nuanced dynamics of satire, respect, and commercial success in a diverse society.

Disclaimer: The information provided is based on publicly available data and reports up to October 2023. The calendar discussed is a cultural artifact that exemplifies the intersection of humor, marketing, and societal discourse.

QuestionAnswer What is the 'Original Nuns Having Fun 2017 Calendar' known for? It is known for featuring humorous and playful photos of nuns in fun, lighthearted poses, aiming to bring humor and positivity. Who created the 'Nuns Having Fun 2017' calendar? The calendar was created by a photographer or organization aiming to challenge stereotypes and showcase nuns in a humorous, relatable light. Is the 'Nuns Having Fun 2017 Calendar' considered controversial? Yes, some people find it provocative or controversial due to its playful depiction of nuns, while others see it as a positive way to humanize religious figures. Where can I purchase the 'Nuns Having Fun 2017 Calendar'? It was available through various online retailers and specialty stores, but availability may vary now as it was specific to 2017. Are the nuns in the calendar real members of religious orders? The photos feature real nuns, but they are often posed in humorous or unconventional ways for artistic and comedic effect. What was the public reaction to the 'Nuns Having Fun 2017 Calendar'? Reactions were mixed; many appreciated the humor and fresh perspective, while others felt it was inappropriate or disrespectful. Has the 'Nuns Having Fun' concept inspired similar calendars or projects? Yes, it has inspired other humorous or satirical projects that aim to humanize religious figures or challenge traditional images. Is the 'Nuns Having Fun 2017 Calendar' available in digital format? It was primarily available as a physical calendar, but some images or digital versions may be found online for fans and collectors.

Related keywords: nuns calendar 2017, funny nun calendar, humorous nun images, religious humor calendar, nun comedy photos, Catholic humor calendar, nun-themed jokes, funny religious calendar, nuns having fun, 2017 nun humor

Read the full article online: [THE ORIGINAL NUNS HAVING FUN 2017 CALENDAR](#)